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Altri autori (Persone)	GrosbySteven Elliott <1951-> LeoussiAthena S. <1959->
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Nota di contenuto	Preliminaries; CONTENTS; 1 Mapping the Field: Theories of Nationalism and the Ethnosymbolic Approach; 2 The Ethnic Enigma: Nationalism, Racism and Globalisation; 3 Warfare, Remembrance and National Identity; 4 Music and Nationalism: Five Historical Moments; 5 The Sound of England; 6 Myth, History and Nationalism: Poetry of the British Isles; 7 The Successor Territory; 8 Ethnosymbolism in the Ancient Mediterranean World; 9 The Jews and the Formation of Modern National Identity in Poland; 10 Lev Gumilev and Russian National Identity During and After 11 National Symbols: Ethnicity and Historical Continuity in Post-communist 'New Europe' 12 Dilemmas of Middle East Politics; 13 The Muslim Umma and the Formation of Middle Eastern Nationalisms; 14 Historical Ethno-symbols in the Emergence of the State of Israel; 15 Ethnosymbolism in China and Taiwan; 16 The Making of a Language of Patriotism in Modern Bengali; 17 Holy Nigerian Nationalisms; 18 Ethnic Demobilisation: The Case of the Afrikaners; 19 Women, W
Sommario/riassunto	Ethnosymbolism offers a distinct and innovative approach to the study

of nations and nationalism. It focuses on the role of ethnic myths, historical memories, symbols and traditions in the creation and maintenance of the collective identity of modern nations. This book explores the different aspects of the ethnosymbolic approach to the study of ethnicity, nationality and nationalism. Nationalism and Ethnosymbolism first introduces the main theoretical considerations that have arisen in nationalism studies in the past two decades. It then presents a collection of case studies covering music...
