

1. Record Nr.	UNINA9910784453703321
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Titolo	American culture in the 1950s [[electronic resource] /] / Martin Halliwell
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2007
ISBN	9786610833931 1-280-83393-9 0-7486-2890-8
Descrizione fisica	1 online resource (337 p.)
Collana	Twentieth-century American culture
Disciplina	306.097309045
Soggetti	Nineteen fifties Popular culture - United States - History - 20th century United States Civilization 1945- United States Intellectual life 20th century United States Social life and customs 1945-1970
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	COPYRIGHT; Contents; Figures; Case Studies; Acknowledgements; Chronology of 1950's American Culture; Introduction The Intellectual Context; Chapter 1 Fiction and Poetry; Chapter 2 Drama and Performance; Chapter 3 Music and Radio; Chapter 4 Film and Television; Chapter 5 The Visual Arts beyond Modernism; Conclusion Rethinking the 1950's; Notes; Bibliography; Index
Sommario/riassunto	This book provides a stimulating account of the dominant cultural forms of 1950s America: fiction and poetry; theatre and performance; film and television; music and radio; and the visual arts. Through detailed commentary and focused case studies of influential texts and events - from Invisible Man to West Side Story, from Disneyland to the Seattle World's Fair, from Rear Window to The Americans - the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture. The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of 'the 1950s'. The book provides an intellectual context for approaching 1950s American culture and

considers the historical impact of the decade on recent social and cultural developments.
