

1. Record Nr.	UNINA9910784452903321
Autore	Badley Linda
Titolo	Traditions in world cinema [[electronic resource] /] / edited by Linda Badley, R. Barton Palmer, and Steven Jay Schneider
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2005
ISBN	0-8135-3874-2 1-280-64313-7 9786610643134 0-7486-2626-3
Descrizione fisica	1 online resource (xxi, 266 pages) : illustrations
Collana	Traditions in World Cinema : TWC
Disciplina	791.4309 791.4375
Soggetti	Motion pictures Foreign films Film Music, Dance, Drama & Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Contents; Acknowledgements; Preface; Notes On Contributors; Introduction; 1. German Expressionism; 2. Italian Neorealism; 3. The French New Wave; 4. The British New Wave; 5. The Czechoslovak New Wave; 6. Danish Dogma; 7. Post-communist Cinema; 8. Post-cinema Novo Brazilian Cinema; 9. New Argentine Cinema; 10. Early Cinematic Traditions In Africa; 11. Israeli Persecution Films; 12. New Iranian Cinema; 13. Popular Hindi Cinema And The Film Song; 14. Chinese Melodrama; 15. Japanese Horror Cinema; 16. The 'new' American Cinema; 17. The Global Art Of Found Footage Cinema; Index;
Sommario/riassunto	The core volume in the Traditions in World Cinema series, this book brings together a colourful and wide-ranging collection of world cinematic traditions - national, regional and global - all of which are in need of introduction, investigation and, in some cases, critical reassessment. Topics include: German expressionism, Italian neorealism, French New Wave, British new wave, Czech new wave,

Danish Dogma, post-Communist cinema, Brazilian post-Cinema Novo, new Argentine cinema, pre-revolutionary African traditions, Israeli persecution films, new Iranian cinema, Hindi film songs, and so on.
