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Hungary, 1951-56; The Debate over Nuclear Refuge  
'Some Writers are More Equal than Others': George Orwell, the State and  
Cold War Privilege Abstracts; Notes on Contributors; Index

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Sommario/riassunto

This book asks the reader to reassess the Cold War not just as  
superpower conflict and high diplomacy, but as social and cultural  
history. It makes cross-cultural comparisons of the socio cultural  
aspects of the Cold War across the East/West block divide, dealing with  
issues including broadcasting, public opinion, and the production and  
consumption of popular culture.

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