Record Nr. UNINA9910784450603321 Across the blocs: Cold War cultural and social history / / editors, Rana **Titolo** Mitter, Patrick Major Pubbl/distr/stampa London;; New York:,: Routledge,, 2012 **ISBN** 1-135-75566-3 1-135-75567-1 1-280-28877-9 9786610288779 0-203-30740-2 Descrizione fisica 1 online resource (189 p.) Collana **Cold War History** Altri autori (Persone) MajorPatrick MitterRana <1969-> Disciplina 909.82/5 Soggetti Cold War Cold War - Social aspects - Europe Cold War - Social aspects - United States Cold War - Social aspects - Soviet Union Popular culture - United States - History - 20th century Popular culture - Soviet Union - History - 20th century Anti-communist movements - United States - History Mass media - Political aspects - United States - History - 20th century Research institutes - United States - History - 20th century Research institutes - Soviet Union - History - 20th century Politics and culture - Soviet Union Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "This group of studies first appeared in a Special Issue of Cold War History (ISSN 1468-2745), Vol.4, No.1 (October 2003)"--T.p. verso. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Title; Copyright; Contents; Foreword; East is East and West is West?Towards a Comparative Socio-CulturalHistory of the Cold War; 'The Man Who Invented Truth': The Tenure of Edward R. Murrow as Director of the United States Information Agency during the Kennedy Years; Soviet Cinema in the Early Cold War:Pudovkin's Admiral Nakhimov in Context; Future Perfect? Communist Science Fiction in the

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Cold War; The Education of Dissent: The Reception of theVoice of Free Hungary, 1951-56; The Debate over Nuclear Refuge 'Some Writers are More Equal than Others':George Orwell, the State and Cold War PrivilegeAbstracts; Notes on Contributors; Index

This book asks the reader to reassess the Cold War not just as superpower conflict and high diplomacy, but as social and cultural history. It makes cross-cultural comparisons of the socio cultural aspects of the Cold War across the East/West block divide, dealing with issues including broadcasting, public opinion, and the production and consumption of popular culture.