

1. Record Nr.	UNINA9910784445503321
Titolo	Phonetically based phonology // edited by Bruce Hayes, Robert Kirchner, and Donca Steriade [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14674-7 1-280-54038-9 0-511-21464-2 0-511-21643-2 0-511-21106-6 0-511-48640-5 0-511-32723-4 0-511-21283-6
Descrizione fisica	1 online resource (viii, 375 pages) : digital, PDF file(s)
Disciplina	414/.8
Soggetti	Grammar, Comparative and general - Phonology Phonetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The phonetic bases of phonological markedness / Bruce Hayes, Donca Steriade -- A review of perceptual cues and cue robustness / Richard Wright -- Place assimilation / Jongho Jun -- A typology of rounding harmony / Abigail R. Kaun -- The evolution of metathesis / Juliette Blevins, Andrew Garrett -- The role of contrast-specific and language-specific phonetics in contour tone distribution / Jie Zhang -- Vowel reduction / Katherine M. Crosswhite -- Contrast and perceptual distinctiveness / Edward Flemming -- Syllable weight / Matthew Gordon -- Consonant lenition / Robert Kirchner -- Language processing and segmental OCP effects / Stefan A. Frisch.
Sommario/riassunto	Phonetically Based Phonology is centred around the hypothesis that phonologies of languages are determined by phonetic principles; that is, phonetic patterns involving ease of articulation and perception are expressed linguistically as grammatical constraints. This book brings together a team of scholars to provide a wide-ranging study of

phonetically based phonology. It investigates the role of phonetics in many phonological phenomena - such as assimilation, vowel reduction, vowel harmony, syllable weight, contour line distribution, metathesis, lenition, sonority sequencing, and the Obligatory Contour Principle (OCP) - exploring in particular the phonetic bases of phonological markedness in these key areas. The analyses also illustrate several analytical strategies whereby phonological sound patterns can be related to their phonological underpinnings. Each chapter includes a tutorial discussion of the phonetics on which the phonological discussion is based. Diverse and comprehensive in its coverage, *Phonetically Based Phonology* will be welcomed by all linguists interested in the relationship between phonetics and phonological theory.
