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Nota di contenuto	Introduction / Susanna Braund and Glenn W. Most -- Ethics, ethology, terminology: Iliadic anger and the cross-cultural study of emotion / D. L. Cairns -- Anger and pity in Homer's Iliad / Glenn W. Most -- Angry bees, wasps, and jurors: the symbolic politics of [orge] in Athens / D.S. Allen -- Aristotle on anger and the emotions: the strategies of status / David Konstan -- The rage of women / W.V. Harris -- Thumos as masculine ideal and social pathology in ancient Greek magical spells / Christopher A. Faraone -- Anger and gender in Chariton's Chaereas and Callirhoe / J.H.D. Scourfield -- "Your mother nursed you with bile": anger in babies and small children / Ann Ellis Hanson -- Reactive and objective attitudes: anger in Virgil's Aeneid and Hellenistic philosophy /

Christopher Gill -- The angry poet and the angry gods: problems and theodicy in Lucan's epic of defeat / Elaine Fantham -- An ABC of epic ira: anger, beasts, and cannibalism / Susanna Braund and Giles Gilbert.

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Sommario/riassunto

Anger is found everywhere in the ancient world, starting with the very first word of the Iliad and continuing through all literary genres and every aspect of public and private life. Yet it is only recently, as a variety of disciplines start to devote attention to the history and nature of the emotions, that Classicists, ancient historians and ancient philosophers have begun to study anger in antiquity with the seriousness and attention it deserves. This volume brings together a number of significant studies by authors from different disciplines and countries, on literary, philosophical, medical and political aspects of ancient anger from Homer until the Roman Imperial Period. It studies some of the most important ancient sources and provides a paradigmatic selection of approaches to them, and should stimulate further research on this important subject in a number of fields.

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