

1. Record Nr.	UNINA9910784444203321
Titolo	Wittgenstein reads Weininger // edited by David G. Stern, Bela Szabados [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14666-6 1-280-51583-X 0-511-21421-9 0-511-21600-9 0-511-21063-9 0-511-31498-1 0-511-61691-0 0-511-21240-2
Descrizione fisica	1 online resource (vii, 197 pages) : digital, PDF file(s)
Disciplina	193
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di contenuto	Reading Wittgenstein (on) reading: an introduction / David G. Stern and Bela Szabados -- Eggshells or nourishing yolk? a portrait of Wittgenstein as a Weiningerian / Bela Szabados -- Weininger and the two Wittgensteins / Allan Janik -- Sex and solipsism: Weininger's On last things / Steven Burns -- Wittgenstein and Weininger: time, life, world / Joachim Schulte -- Uncanny differences: Wittgenstein and Weininger as doppelganger / Daniel Steuer -- Weininger and Wittgenstein on 'animal psychology' / David G. Stern.
Sommario/riassunto	Otto Weininger was one of the most controversial and widely read authors of fin-de-siecle Vienna. He was both condemned for his misogyny, self-hatred, anti-semitism and homophobia, as well as praised for his uncompromising and outspoken approach to gender and morality. For Wittgenstein Weininger was a 'remarkable genius'. He repeatedly recommended Weininger's Sex and Character to friends and students and included the author on a short list of figures who had influenced him. The purpose of this new collection of essays is to

explore the various ways in which Wittgenstein absorbed and responded to Weininger's ideas. Written by an international team of experts on Wittgenstein and Weininger, the volume is especially timely in the light of recent translations of Weininger's work and will appeal to anyone interested in the history of 20th century philosophy, and the literary and cultural history of fin-de-siecle Vienna.
