1. Record Nr. UNINA9910784442703321 Autore Greenwood John D. Titolo The disappearance of the social in American social psychology / / John D. Greenwood [[electronic resource]] Cambridge:,: Cambridge University Press,, 2004 Pubbl/distr/stampa 1-107-14806-5 **ISBN** 1-280-44932-2 0-511-18486-7 0-511-18569-3 0-511-18753-X 0-511-31362-4 0-511-51216-3 0-511-18660-6 Descrizione fisica 1 online resource (xii, 315 pages) : digital, PDF file(s) Disciplina 302/.0973 Soggetti Social psychology - United States - History Social psychology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Includes bibliographical references (p. 267-302) and index. Nota di bibliografia Nota di contenuto Introduction: what happened to the "Social" in social psychology? --The lost world -- Wundt and Volkerpsychologie -- Durkheim and social facts -- The social and the psychological -- Social psychology and the "Social Mind" -- Individualism and the social -- Crowds, publics, and experimental social psychology -- Crossroads -- Crisis -- The rediscovery of the social? Sommario/riassunto The Disappearance of the Social in American Social Psychology is a critical conceptual history of American social psychology. In this challenging work. John Greenwood demarcates the original conception of the social dimensions of cognition, emotion and behaviour and of the discipline of social psychology itself, that was embraced by early twentieth-century American social psychologists. He documents how this fertile conception of social psychological phenomena came to be progressively neglected as the century developed, to the point that

scarcely any trace of the original conception of the social remains in contemporary American social psychology. In a penetrating analysis. Greenwood suggests a number of subtle historical reasons why the original conception of the social came to be abandoned, stressing that none of these were particularly good reasons for the neglect of the original conception of the social. By demonstrating the historical contingency of this neglect, Greenwood indicates that what has been lost may once again be regained.