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Nota di contenuto	Schizophrenia as a paradigm case for understanding fundamental human processes / Janis Hunter Jenkins -- Interrogating the meaning of "culture" in the WHO international studies of schizophrenia / Kim Hopper -- Kurt Schneider in Borneo: do first rank symptoms apply to the Iban? / Robert John Barrett -- Living through a staggering world: the play of signifiers in early psychosis in South India / Ellen Corin, Rangaswami Thara, Ramachandran Padmavati -- In and out of culture: ethnographic means to interpreting schizophrenia / Rod Lucas -- Experiences of psychosis in Javanese culture: reflections on a case of acute, recurrent psychosis in contemporary Yogyakarta, Indonesia / Byron J. Good, M.A. Subandi -- To "speak beautifully" in Bangladesh: subjectivity as Pagalami / James M. Wilce -- Innovative care for the homeless mentally ill in Bogota, Colombia / Esperanza Diaz, Alberto Fergusson, John S. Strauss -- Symptoms of colonialism: content and context of delusion in Southwest Nigeria, 1945-1960 / Jonathan Sadowsky -- Madness in Zanzibar: an exploration of lived experience / Juli H. McGruder -- Subject/Subjectivities in dispute: the poetics, politics, and performance of first-person narratives of people with schizophrenia / Sue E. Estroff -- "Negative symptoms," commonsense, and cultural disembedding in the modern age / Louis A. Sass -- Subjective experience of emotion in schizophrenia / Ann M. Kring, Marja K. Germans.
Sommario/riassunto	This volume brings together a number of the foremost scholars - anthropologists, psychiatrists, psychologists, and historians - studying schizophrenia, its subjective dimensions, and the cultural processes through which these are experienced. Based on research undertaken in Australia, Bangladesh, Borneo, Canada, Colombia, India, Indonesia, Nigeria, the United States and Zanzibar, it also incorporates a critical analysis of World Health Organization cross-cultural findings. Contributors share an interest in subjective and interpretive aspects of illness, but all work with a concept of schizophrenia that addresses its biological dimensions. The volume is of interest to scholars in the social and human sciences for the theoretical attention given to the relationship between culture and subjectivity. Multidisciplinary in design, it is written in a style accessible to a diverse readership, including undergraduate students. It is of practical relevance not only to psychiatrists, but also to all mental health professionals.