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Titolo	Dramatherapy : the journal of the Association for Dramatherapists
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Livello bibliografico	Periodico
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2. Record Nr.	UNINA9910784435803321
Titolo	Visual worlds // edited by John R. Hall, Blake Stimson and Lisa Tamiris Becker
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ISBN	1-134-23278-0 1-134-23279-9 1-280-37406-3 9786610374069 0-203-01237-2
Descrizione fisica	1 online resource (281 p.)
Collana	International library of sociology
Altri autori (Persone)	BeckerLisa Tamiris HallJohn R StimsonBlake
Disciplina	301
Soggetti	Visual sociology Visual communication - Social aspects Visual communication - United States Visual perception Arts and society
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; List of Illustrations; About the Contributors; Preface; Introduction: Visual Cultures and Visual Worlds; Political Culture; Visual Culture; Social Worlds; Warring Worlds; Epilogue: Visual Worlds, After 9/11; Index
Sommario/riassunto	As many observers have noted, the world is becoming increasingly visually mediated, with the rise of computers and the internet being central factors in the emergence of new tools and conventions. Exploring the social structure of visuality, this volume contains a collection of essays by internationally renowned artists and scholars from a variety of fields (including art history, literary theory and criticism, cultural studies, film and television studies, intellectual history and sociology). It was conceived to address a bold query: how is

our experience and understanding of vision and vi
