

1. Record Nr.	UNINA9910784431703321
Titolo	Cutting the cost of cold : affordable warmth for healthier homes / / edited by Janet Rudge and Fergus Nicol
Pubbl/distr/stampa	London ; ; New York : , : E & FN Spon, , 2000
ISBN	1-135-80417-6 1-135-80418-4 1-138-40872-7 1-280-14985-X 9786610149858 0-203-98605-9
Descrizione fisica	1 online resource (288 p.)
Altri autori (Persone)	RudgeJanet <1949-> NicolF (Fergus)
Disciplina	613/.5
Soggetti	Housing and health - Great Britain Dwellings - Heating and ventilation - Health aspects - Great Britain Mortality - Environmental aspects - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [251]-271) and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Editors' note and acknowledgements; Contents; Abbreviations; About the authors; Cutting the cost of cold; Introduction; Part One: Current research; Part Two: Tools for research and practice; Part Three: Inter-agency partnership in practice; Part Four: Ways forward; References; Keyword index;
Sommario/riassunto	Academics and practitioners from a wide range of disciplines provide a survey of research into buildings epidemiology and medical issues, followed by an assessment of the tools available to the practitioner.

2. Record Nr.	UNINA9911019716003321
Autore	Rabate Jean-Michel <1949->
Titolo	1913 : the cradle of modernism / / Jean-Michel Rabate
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2007
ISBN	9786611069599 9786611309176 9781281069597 1281069590 9780470766415 0470766417 9781281309174 1281309176 9780470692202 0470692200 9780470691472 0470691476
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Disciplina	306 809/.041
Soggetti	Literature, Modern - 20th century - History and criticism Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1913 : The Cradle of Modernism; Contents; List of Illustrations; Acknowledgments; Introduction: Modernism, Crisis, and Early Globalization; 1 The New in the Arts; 2 Collective Agencies; 3 Everyday Life and the New Episteme; 4 Learning to be Modern in 1913; 5 Global Culture and the Invention of the Other; 6 The Splintered Subject of Modernism; 7 At War with Oneself: The Last Cosmopolitan Travels of German and Austrian Modernism; 8 Modernism and the End of Nostalgia; Conclusion: Antagonisms; Notes; Index
Sommario/riassunto	This innovative book puts modernist literature in its cultural,

intellectual, and global context, within the framework of the year 1913. Broadens the analysis of canonical texts and artistic events by showing their cultural and global parallels Examines a number of simultaneous artistic, literary, and political endeavours including those of Yeats, Pound, Joyce, Du Bois and Stravinsky Explores Pound's *Personae* next to Apollinaire's *Alcools* and Rilke's *Spanish Trilogy*, Edith Wharton's *The Custom of the Country* next to Proust's *Swann's*
