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| Autore                  | Winter Frederick E.   |
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| ISBN                    | 1-4426-5759-6   |
| Descrizione fisica      | 1 online resource (336 p.)  |
| Collana                 | Phoenix. Supplementary ; ; 42 = Phoenix. Tome supplémentaire ; ; 42   |
| Altri autori (Persone)  | FedakJanos  |
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| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di bibliografia    | Includes bibliographical references (pages [275]-329) and index.  |
| Nota di contenuto       | Frontmatter -- Contents -- Illustrations -- Preface -- Introduction --<br>1. Temples and Sanctuaries -- 2. Entranceways -- 3. Stoas in Later<br>Greek Architecture -- 4. Tombs and Commemorative Monuments -- 5.<br>Theatres and Stadia -- 6. Gymnasia, Palaistrai, and Baths -- 7. Covered<br>Halls and Storehouses -- 8. Residential Architecture -- 9. The<br>Hellenistic Style in Italy and Sicily -- 10. Architecture, Landscape, and<br>Seascape: The Role of Setting and Vista in Hellenistic Design -- 11.<br>From Greek Structure to Roman Ornament: The Columnar Orders in<br>Hellenistic Times -- Conclusion -- Abbreviations Used in Notes --<br>Notes -- Illustrations -- Index -- Backmatter  |
| Sommario/riassunto      | Studies in Hellenistic Architecture is a detailed analysis of the development of the major building-types of the Hellenistic age - the mid-fourth century B.C. to the time of the Roman conquest of the Eastern Mediterranean. In this meticulous work, Frederick E. Winter reveals how the architects of the period went beyond anything achieved by their Classical Greek predecessors, and how these impressive skills prepared the way for many of Rome's later architectural achievements. Geographically, the monuments included in this volume extend from Spain to Afghanistan and from Provence to North Africa. Winter discusses the architectural achievements of the various regional styles of the Eastern Mediterranean, and takes a detailed look at Hellenistic developments west of the Adriatic. While the interrelationship of these |

regional developments is often unclear, especially in cases where there are no explicit criteria for dating, Winter makes excellent use of the advance in scholarship over the past fifty to sixty years, offering the first real attempt at a synthesis of this vast subject. Studies in Hellenistic Architecture is an invaluable resource, containing a wealth of illustrations of the various types of Hellenistic building and the most comprehensive scholarship to date on the topic.

2. Record Nr.

**Titolo**

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Cricket and national identity in the postcolonial age : following on // edited by Stephen Wagg

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**Soggetti**

Cricket - Social aspects - Commonwealth countries

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**Nota di contenuto**

Book Cover; Title; Copyright; Contents; Contributors; Abbreviations; Introduction; 1 Unity, difference and the 'national game'; 2 Kiwi or English?; 3 'No one in Dolly's class at present?'; 4 Play together, live apart; 5 History without a past; 6 Cricket in 'a nation imperfectly imagined'; 7 Sri Lanka; 8 One eye on the ball, one eye on the world; 9 Calypso kings, dark destroyers; 10 'A carnival of cricket?'; 11 Sheffield Caribbean; 12 Clean bowl racism?; 13 The ambush clause; Index

**Sommario/riassunto**

Bringing together leading international writers on cricket and society,

this important new book places cricket in the postcolonial life of the major Test-playing countries. Exploring the culture, politics, governance and economics of cricket in the twenty-first century, this book dispels the age-old idea of a gentle game played on England's village greens. This is an original political and historical study of the game's development in a range of countries and covers:<sup>\*</sup> cricket in the new Commonwealth: Sri Lanka, Pakistan, the Caribbean and India<sup>\*</sup> the cricket cultures of Aus

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