1.	Record Nr.	UNINA9910457295403321
	Titolo	Violence in medieval courtly literature [[electronic resource]] : a casebook / / edited by Albrecht Classen
	Pubbl/distr/stampa	New York, : Routledge, 2004
	ISBN	1-280-24351-1
		9786610243518
		0-203-34132-5
	Descrizione fisica	1 online resource (340 p.)
	Collana	Routledge medieval casebooks
	Altri autori (Persone)	ClassenAlbrecht
	Disciplina	809/.933552
	Soggetti	Literature, Medieval - History and criticism
		Violence in literature
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	BookCover; Half-Title; Title; Copyright; Contents; Introduction; 1 Authority, Violence, and the Sacred at the Medieval Court; 2 Brutality and Violence in Medieval French Romance and Its Consequences1; 3 Turnus in Veldeke's Eneide: The Effects of Violence; 4 Violence and Pain at the Court: Comparing Violence in German Heroic and Courtly Epics; 5 Violence Stylized1; 6 Violence at King Arthur's Court: Wolfram von Eschenbach's Perspectives1; 7 Violence in La Queste del Saint Graal and La Mort le roi Artu (Yale 229) 8 Violence and Communication in Shota Rustaveli's The Lord of the Panther-Skin9 Constructive and Destructive Violence in Jean d'Arras' Roman de Melusine; 10 The Violent Poetics of Inversion, or the Inversion of Violent Poetics: Meo dei Tolomei, His Mother, and the Italian Tradition of Comic poetry; 11 Violent Magic in Middle English Romance; 12 Why Is Middle English Romance So Violent? The Literary and Aesthetic Purposes of Violence; 13 Destruire et disperser. Violence and the Fragmented Body in Christine de Pizan's Prose Letters 14 Mimetic Crisis in the Medieval Mass: A Sequence for the Feast of St. Thomas of Canterbury and Its Liturgical Function, ca. 123015 Violence in the Spanish Chivalric Romance; Contributors; Index

Sommario/riassunto	Although courtly literature is often associated with a chivalrous and idyllic life, the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence. Lovers were rejected, mistrust ruled, rape was a rampant problem, and marriage was often characterized by brutality. Albrecht Classen brings together an outstanding group of historical, cultural, and literary scholars in this volume to investigate the complicated, nuanced, and often surprising unions of love and violence in courtly medieval literature.

2.

Record Nr.	UNINA9910784423703321
Titolo	The Standard ML basis library / / edited by Emden R. Gansner, John H. Reppy [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14350-0
	1-280-47765-2
	9786610477654
	0-511-54684-X
	0-511-19504-4
	0-511-19570-2
	0-511-19361-0
	0-511-31409-4
	0-511-19435-8
Descrizione fisica	1 online resource (xiii, 469 pages) : digital, PDF file(s)
Disciplina	005.13/3
Soggetti	ML (Computer program language)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [427]) and indexes.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Foreword; Preface; 1 Introduction; 2 Library modules; 3 Top-level environment; 4 General usages; 5 Text; 6 Numerics; 7 Sequential data; 8 Input/Output; 9 Systems programming; 10 Network programming with sockets; 11

Manual pages; Bibliography; General index; SML identifier index; Raised exception index

Sommario/riassunto	The book provides a description of the Standard ML (SML) Basis Library, the standard library for the SML language. For programmers using SML, it provides a complete description of the modules, types and functions composing the library, which is supported by all conforming implementations of the language. The book serves as a programmer's reference, providing manual pages with concise descriptions. In addition, it presents the principles and rationales used in designing the library, and relates these to idioms and examples for using the library. A particular emphasis of the library is to encourage the use of SML in serious system programming. Major features of the library include I/O, a large collection of primitive types, support for internationalization, and a portable operating system interface. This manual will be an indispensable reference for students, professional programmers, and language designers.