1. Record Nr. UNINA9910784421403321 Autore Smith Brian <1965-> Titolo Core topics in operating department practice: anaesthesia and critical care / / Brian Smith [and others] [[electronic resource]] Cambridge:,: Cambridge University Press,, 2007 Pubbl/distr/stampa 1-107-15832-X **ISBN** 1-280-81528-0 9786610815289 0-511-27432-7 0-511-27502-1 0-511-27270-7 0-511-32118-X 0-511-54464-2 0-511-27349-5 Descrizione fisica 1 online resource (xiv, 212 pages) : digital, PDF file(s) Altri autori (Persone) SmithBrian <1965-> Disciplina 617.9/6 Soggetti Anesthesia Critical care medicine Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: anaesthetic practice: past and present / B. Smith and P. Wicker -- Risk assessment / T. Bewley -- ECG monitoring in the recovery area / C. Jones and T. Finn -- The use of cricoid pressure during anaesthesia / C. Wayne-Conroy -- Anaesthetic breathing systems / N. Wright -- Deflating the endotracheal tube pilot cuff / M. Maguire -- How aware are you? : inadvertent awareness under anaesthesia / P. Rawling -- Aspects of perioperative neuroscience

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Recent changes in medical roles and responsibilities have raised the profile of Operating Department Practitioners (ODPs). The level of knowledge is vast, and exams must be taken working towards statutory registration. This is the first in a series of three books providing comprehensive information for healthcare staff working in the operating department. Topics covered include anaesthesia, critical care, post-interventional care, enhancing care delivery, professional practice, leadership and resource management. The clear and concise format is ideally suited to study, qualification and for continued reference during practice. Written by specialists with a wealth of knowledge and experience, and incorporating problem-based learning using case studies, this book will be essential reading for ODPs and theatre nurses throughout the UK, in Australia where the same structures have been adopted, and worldwide for all professionals working in operating departments.