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Nota di contenuto	Front matter -- Contents -- Introduction: Political Anesthesia and Anthropological Concern -- 1. As If Nothing Ever Happened -- 2. An Epidemic of Disputes -- 3. Anatomy of the Controversies -- 4. The Imprint of the Past -- 5. The Embodiment of the World -- 6. Living with Death -- Conclusion: This World We Live In -- Notes -- Brief Chronology of South African History -- Maps -- Bibliography -- Index
Sommario/riassunto	In this book, France's leading medical anthropologist takes on one of the most tragic stories of the global AIDS crisis-the failure of the ANC government to stem the tide of the AIDS epidemic in South Africa. Didier Fassin traces the deep roots of the AIDS crisis to apartheid and, before that, to the colonial period. One person in ten is infected with HIV in South Africa, and President Thabo Mbeki has initiated a global controversy by funding questionable medical research, casting doubt on the benefits of preventing mother-to-child transmission, and embracing dissidents who challenge the viral theory of AIDS. Fassin contextualizes Mbeki's position by sensitively exploring issues of race

and genocide that surround this controversy. Basing his discussion on vivid ethnographical data collected in the townships of Johannesburg, he passionately demonstrates that the unprecedented epidemiological crisis in South Africa is a demographic catastrophe as well as a human tragedy, one that cannot be understood without reference to the social history of the country, in particular to institutionalized racial inequality as the fundamental principle of government during the past century.
