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Autore	Waldron Mary
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Descrizione fisica	1 online resource (ix, 194 pages) : digital, PDF file(s)
Disciplina	823/.7
Soggetti	English fiction - 19th century - History and criticism - Theory, etc English fiction - 18th century - History and criticism - Theory, etc Women and literature - England - History - 19th century Romance fiction, English - History and criticism Fiction - Technique
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Nota di bibliografia	Includes bibliographical references (p. 183-189) and index.
Nota di contenuto	The juvenilia, the early unfinished novels and Northanger Abbey -- The non-heiresses: The Watsons and Pride and prejudice -- Sense and the single girl -- The frailties of Fanny -- Men of sense and silly wives: the confusions of Mr. Knightley -- Rationality and rebellion: Persuasion and the model girl -- Sanditon: conclusion.
Sommario/riassunto	This book presents Jane Austen as a radical innovator. It explores the nature of her confrontation with the popular novelists of her time, and demonstrates how her challenge to them transformed fiction. It is evident from letters and other sources, as well as the novels themselves, that the Austen family developed a strong scepticism about

contemporary notions of the proper content and purpose of fiction. Austen's own writing can be seen as a conscious demonstration of these disagreements. In thus identifying her literary motivation, this book (moving away from the questions of ideology which have so dominated Austen studies in this century) offers a unifying critique of the novels and helps to explain their unequalled durability with the reading public.

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