

1. Record Nr.	UNINA9910460191803321
Autore	Johnson Samuel <1709-1784.>
Titolo	Selected writings [[electronic resource] /] / Samuel Johnson ; edited by Peter Martin
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press of Harvard University Press, 2009
ISBN	0-674-05407-5
Descrizione fisica	1 online resource (532 p.)
Classificazione	HK 2411
Altri autori (Persone)	MartinPeter <1940->
Disciplina	828/.609
Soggetti	LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Note on the Text -- Introduction -- Part 1. Periodical Essays (1750-1760) -- Morality, Behavior, and Psychology -- Society and Manners -- Biography and Autobiography -- Literature and Authorship -- Death -- Politics -- Part II. Excerpts from the Preface to A Dictionary of the English Language (1755) -- Part III. Rasselas, Prince of Abyssinia (1759) -- Part IV. Preface to The Plays of William Shakespeare (1765) -- Part V. Excerpts from Lives of the Poets -- Cowley -- Milton -- Pope -- Collins -- Savage -- Notes -- Bibliography
Sommario/riassunto	Thanks to Boswell's monumental biography of Samuel Johnson, we remember Dr. Johnson today as a great wit and conversationalist, the rationalist epitome and the sage of the Enlightenment. But in Johnson's own day, he was best known as an essayist, critic, and lexicographer. At the center of this collection are the periodical essays from the Rambler, Adventurer, and Idler. Together, these works - allied in their literary, social, and moral concerns - are the ones that continue to speak urgently to readers today.

2. Record Nr.	UNINA9910784418103321
Autore	Engelke Matthew Eric
Titolo	A problem of presence [[electronic resource]] : beyond Scripture in an African church // Matthew Engelke
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	9786612358616 1-282-35861-8 0-520-94004-0 1-4337-0830-2
Descrizione fisica	1 online resource (321 pages)
Collana	The anthropology of Christianity ; ; 2
Disciplina	289.9/3
Soggetti	Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Map of Zimbabwe -- Introduction -- 1. Up in Smoke: Humility, Humiliation, and the Christian Book -- 2. The Early Days of Johane Masowe -- 3. The Question of Leadership: The Friday Message after Johane -- 4. Mutemo in Three Portraits -- 5. Listening for the True Bible: Live and Direct Language, Part I -- 6. Singing and the Metaphysics of Sound: Live and Direct Language, Part II -- 7. The Substance of Healing -- Conclusion -- Notes -- References -- Index
Sommario/riassunto	The Friday Masowe apostolics of Zimbabwe refer to themselves as "the Christians who don't read the Bible." They claim they do not need the Bible because they receive the Word of God "live and direct" from the Holy Spirit. In this insightful and sensitive historical ethnography, Matthew Engelke documents how this rejection of scripture speaks to longstanding concerns within Christianity over mediation and authority. The Bible, of course, has been a key medium through which Christians have recognized God's presence. But the apostolics perceive scripture as an unnecessary, even dangerous, mediator. For them, the materiality of the Bible marks a distance from the divine and prohibits the realization of a live and direct faith. Situating the Masowe case within a broad comparative framework, Engelke shows how their rejection of

textual authority poses a problem of presence-which is to say, how the religious subject defines, and claims to construct, a relationship with the spiritual world through the semiotic potentials of language, actions, and objects. Written in a lively and accessible style, *A Problem of Presence* makes important contributions to the anthropology of Christianity, the history of religions in Africa, semiotics, and material culture studies.
