

1. Record Nr.	UNISA996394249103316
Autore	Purnell Robert <d. 1666.>
Titolo	No power but of God, and yet a power in every creature, or, A word in season, to all men not void of grace, or deprived of reason [[electronic resource]] : wherein is held forth that the Almighty God is not wanting to us in empowering of us, but we are wanting to him, in not improving our talent for him ... // by Robert Purnel
Pubbl/distr/stampa	London, : Printed by T.W. for T. Vere and W. Gilbertson ..., 1657
Edizione	[3rd. ed.; corrected and augmented.]
Descrizione fisica	[9], 226 p
Soggetti	Christian life - Puritan authors Puritans - Doctrines Great Britain History Puritan Revolution, 1642-1660 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: dark, stained, with much loss of print. Reproduction of original in: William Andrews Clark Memorial Library.
Sommario/riassunto	eebo-0189

2. Record Nr.	UNINA9910784417903321
Autore	La Chapelle Peter
Titolo	Proud to be an Okie [[electronic resource]] : cultural politics, country music, and migration to Southern California / / Peter La Chapelle
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	1-281-75253-3 9786611752538 0-520-94000-8 1-4294-6794-0 0-520-90402-8
Descrizione fisica	1 online resource (368 p.)
Collana	American crossroads ; ; 22
Disciplina	781.64209794
Soggetti	Country music - California - History and criticism Music - Political aspects Popular culture - California, Southern - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Chapters 1 and 5 are revised versions of essays previously published in the collected volumes <i>Moving Stories: Migration and the American West, 1850/2000</i> , edited by Scott E. Casper and Lucinda Long (Nevada Humanities Committee, 2001), and <i>A Boy Named Sue: Gender and Country Music</i> , edited by Kristine M. McCusker and Diane Pecknold (University Press of Mississippi, 2004). A portion of Chapter 4 appeared in <i>Dress: The Annual Journal of the Costume Society of America</i> 28 (2001): pp. 3/12."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface and Acknowledgments -- Introduction -- Part 1. Big City Ways -- Part 2. Rhinestones and Ranch Homes -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Proud to Be an Okie brings to life the influential country music scene that flourished in and around Los Angeles from the Dust Bowl migration of the 1930's to the early 1970's. The first work to fully illuminate the political and cultural aspects of this intriguing story, the book takes us from Woody Guthrie's radical hillbilly show on Depression-era radio to Merle Haggard's "Okie from Muskogee" in the

late 1960's. It explores how these migrant musicians and their audiences came to gain a sense of identity through music and mass media, to embrace the New Deal, and to celebrate African American and Mexican American musical influences before turning toward a more conservative outlook. What emerges is a clear picture of how important Southern California was to country music and how country music helped shape the politics and culture of Southern California and of the nation.
