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Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface and Acknowledgments -- Introduction -- Part 1. Big City Ways -- Part 2. Rhinestones and Ranch Homes -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Proud to Be an Okie brings to life the influential country music scene that flourished in and around Los Angeles from the Dust Bowl migration of the 1930's to the early 1970's. The first work to fully illuminate the political and cultural aspects of this intriguing story, the book takes us from Woody Guthrie's radical hillbilly show on Depression-era radio to Merle Haggard's "Okie from Muskogee" in the

late 1960's. It explores how these migrant musicians and their audiences came to gain a sense of identity through music and mass media, to embrace the New Deal, and to celebrate African American and Mexican American musical influences before turning toward a more conservative outlook. What emerges is a clear picture of how important Southern California was to country music and how country music helped shape the politics and culture of Southern California and of the nation.
