Record Nr. UNINA9910784413303321 Autore Grenoble Lenore A. Titolo Saving languages: an introduction to language revitalization / / Lenore A. Grenoble and Lindsay J. Whaley Cambridge: ,: Cambridge University Press, , 2006 Pubbl/distr/stampa 1-107-14483-3 **ISBN** 1-280-41525-8 0-511-18280-5 0-511-13089-9 0-511-20060-9 0-511-32688-2 0-511-61593-0 0-511-12936-X Descrizione fisica 1 online resource (xi, 231 pages) : digital, PDF file(s) Disciplina 417/.7 Soggetti Language revival Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references (p. 207-221) and indexes. Nota di contenuto Cover; Half-title; Title; Copyright; Contents; Preface; 1 Language revitalization as a global issue; 2 Issues in language revitalization; 3 Models for revitalization; 4 Case studies; 5 Literacy; 6 Orthography; 7 Creating a language program; Appendix: Online resources; References; Index of Languages; General Index; Sommario/riassunto Language endangerment has been the focus of much attention and as a result, a wide range of people are working to revitalize and maintain local languages. This book serves as a general reference guide to language revitalization, written not only for linguists and anthropologists, but also for language activists and community members who believe they should ensure the future use of their languages, despite their predicted loss. Drawing extensively on case studies, it sets out the necessary background and highlights central issues such as literacy, policy decisions, and allocation of resources. Its primary goal is to provide the essential tools for a successful language revitalization program, such as setting and achieving realistic goals,

and anticipating and resolving common obstacles. Clearly written and informative, Saving Languages will be an invaluable resource for all those interested in the fate of small language communities around the globe.