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Nota di contenuto	Drawing the Line: Art Therapy with the Difficult Client; Contents; Tables; Illustrations; Preface; Acknowledgments; Introduction: A Difficult Client Defined; In the Beginning; Interaction Is the Key; Developing the Language of Metaphor; Things to Come; Part I: DEFENSE MECHANISMS AND THE NORMS OF BEHAVIOR; Chapter 1: In My Defense; Intellectualization; Conversion; Condensation; Regression; Summary; Chapter 2: Adaptation and Integration; Jean Piaget; Freud; Erikson; There Was, There Was, and Yet There Was Not; Collecting; Summary; Part II: READING BETWEEN THE LINES Chapter 3: Interpreting the ArtA Picture Is Worth a Thousand Words; Draw-a-Person (DAP) Examples; Draw-a-Person (DAP) Art Assessments; Case Illustrations; House-Tree-Person (HTP); House-Tree-Person (HTP) Examples; House-Tree-Person (HTP) Art Assessments; Case Illustrations; Eight-Card Redrawing Test (8CRT); Eight-Card Redrawing Test (8CRT) Art Assessments; Case Illustrations; Summary; Chapter 4: Directives; Directives as Interventions; Summary; Part III: THE PRACTICE OF ART THERAPY; Chapter 5: Individual Therapy; Case Study 5.1; Case Study 5.2; Case Study 5.3 Chapter 6: Group Therapy IllustratedThe Here-and-Now Interaction;

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#### Sommario/riassunto

This resourceful guide presents art therapy techniques for difficult clients where the typical therapist-client interaction can often be distant, demanding, and frustrating. Offering practical and theoretical information from a wide variety of treatment populations and diagnostic categories; and incorporating individual, group, and family therapy case studies, the text is filled with examples and over 150 illustrations taken from the author's sixteen years of experience working with hundreds of clients. The author is a licensed Marriage and Family Therapist with a Master's degree in Clinical A

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