

1. Record Nr.	UNISA996214391103316
Autore	Braybrook Jean
Titolo	Remy Belleau et l'art de guerir // Jean Braybrook
Pubbl/distr/stampa	London, England : , : Versita, Versita Limited, , 2013 ©2013
Descrizione fisica	1 online resource (213 pages)
Collana	Versita Discipline: Language, Literature
Disciplina	841.008
Soggetti	French poetry Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Note -- Introduction -- Chapitre 1 Le «baston de berger» et la colonne triomphale -- Chapitre 2 «Le Mal d'Amours» -- Chapitre 3 «Les Amours de David et de Bersabee» -- Chapitre 4 L'Humour: La Reconnue -- Chapitre 5 La Poésie macaronique: le Dictamen metrificum -- Chapitre 6 Les Pierres précieuses -- Conclusion -- Bibliographie -- Index
Sommario/riassunto	This book fills a gap in the market as it ranges over the whole of Belleau's work, rather than concentrating solely on <i>La Bergerie</i> or <i>Les Amours et nouveaux eschanges des pierres precieuses</i> . It starts by asking why a group of doctors produced a French edition of Belleau in 1945. It moves on to consider sickness and healing in Belleau's work, studying the comedy, <i>La Reconnue</i> , and the macaronic poem, the <i>Dictamen metrificum</i> , alongside the better-known texts. Throughout, it emphasizes the importance of the political and religious background of the time. A miraculous stick that Belleau describes in <i>La Bergerie</i> is seen in the first chapter of <i>L'Art de guérir</i> as a symbol of therapeutic powers. The second chapter considers love and the poet's debt to other writers, such as Sappho or Ficino (Belleau was erudite and eclectic). <i>Les Amours de David et de Bersabee</i> is the focal point of Chapter 3; once again one sees the corrosive powers of love, and the ability of poetry and music to transform suffering into beauty. Mention is made of the various academies, which were important in Belleau's development.

Chapter 4 traces the motif of illness in *La Reconnue* and links it to religious turmoil. This connection is even clearer in the *Dictamen metrificum de bello huguenotico*, a strange, savagely humorous text (Chapter 5). Chapter 6 concerns Belleau's poems on precious stones, surely the pinnacle of his achievement. In those, therapy is an explicitly articulated motif, while religious faith is crucial. The conclusion suggests parallels with writers such as Saint Augustine, Rabelais, Du Bellay and Montaigne.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Descrizione fisica

Disciplina

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

Note generali

Nota di bibliografia

Nota di contenuto

UNINA9910784408303321

Iankova Elena A (Elena Atanassova)

Eastern European capitalism in the making / / Elena A. Iankova  
[[electronic resource]]

Cambridge : , : Cambridge University Press, , 2002

1-107-13318-1  
1-280-41971-7  
1-139-14804-4  
0-511-18069-1  
0-511-06471-3  
0-511-05838-1  
0-511-33104-5  
0-511-51016-0  
0-511-07317-8

1 online resource (xiv, 223 pages) : digital, PDF file(s)

330.9438

Capitalism - Europe, Eastern

Post-communism - Europe, Eastern

Social conflict - Europe, Eastern

Europe, Eastern Economic conditions 1989-

Inglese

Materiale a stampa

Monografia

Title from publisher's bibliographic system (viewed on 05 Oct 2015).

Includes bibliographical references and index.

Hybrid capitalism in the making -- The corporatist legacy of state

socialism -- Bulgaria's national tripartism -- National social dialogue in Poland -- The politics of sectoral tripartism -- The politics of regional tripartism -- Conclusions: transiency and continuity.

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#### Sommario/riassunto

This 2002 book examines the relationship between governments, labor and business in central and eastern Europe as capitalism develops. This triple forum for social dialogue in Bulgaria and Poland is described as 'tripartism', a new post-communist species of state-society interaction and a brand of capitalism distinct from American neo-liberalism, western European neo-corporatism and Japanese statism. These forums are understood as institutionalizing of conflict among post-communist social actors in the industrial arena, and consist of three specific elements: political negotiations, civic participation, and multi-level bargaining. The book explains variations in the establishment and functioning of tripartite institutions across central and eastern European countries, industries and regions, with corporatist legacies and legacies of extrication paths from state socialism. Integration into the international economy and polity, especially European integration, has somewhat diminished differences and, in the long run, is helping preserve and maintain social dialogue structures in the central and eastern European region.

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3. Record Nr.	UNINA9910147030103321
Titolo	Journal de pediatrie et de puericulture
Pubbl/distr/stampa	Paris, : Editions techniques Paris, : Editions Scientifiques et Medicale Elsevier
ISSN	1777-5981
Disciplina	618.92
Soggetti	Pediatrics Child care Child Care Pediatrie Puericulture Enfants - Soins Periodical periodicals. Periodicals. Periodiques.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed