

1. Record Nr.	UNINA9910784406103321
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Titolo	The graves of Tarim [[electronic resource]] : genealogy and mobility across the Indian Ocean / / Engseng Ho
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	9786612771828 0-520-93869-0 1-282-77182-5 0-520-90403-6
Descrizione fisica	1 online resource (409 p.)
Collana	The California world history library ; ; 3
Disciplina	953.35
Soggetti	SOCIAL SCIENCE / Anthropology / Cultural & Social Hadramawt (Yemen : Province) History Hadramawt (Yemen : Province) Emigration and immigration History Tarim (Yemen) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Philip E. Lilienthal book in Asian studies"--P. [4] of cover.
Nota di bibliografia	Includes bibliographical references (p. 329-357) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Note on Dates, Abbreviations, and Transliteration -- Preface -- 1. The Society of the Absent -- 2. Geography, a Pathway through History -- 3. A Resolute Localism -- Conclusion to Part I: Making Tarim a Place of Return -- 4. Ecumenical Islam in an Oceanic World -- 5. Hybrid Texts: Genealogy as Light and as Law -- 6. Creole Kinship: Genealogy as Gift -- Conclusion to Part II: Local Cosmopolitans -- 7. Return as Pilgrimage -- 8. Repatriation -- 9. The View from the Verandah -- 10. Evictions -- Concluding Remarks: Names beyond Nations -- Bibliography -- Index
Sommario/riassunto	The Graves of Tarim narrates the movement of an old diaspora across the Indian Ocean over the past five hundred years. Ranging from Arabia to India and Southeast Asia, Engseng Ho explores the transcultural exchanges-in kinship and writing-that enabled Hadrami Yemeni descendants of the Muslim prophet Muhammad to become locals in each of the three regions yet remain cosmopolitans with vital connections across the ocean. At home throughout the Indian Ocean,

diasporic Hadramis engaged European empires in surprising ways across its breadth, beyond the usual territorial confines of colonizer and colonized. A work of both anthropology and history, this book brilliantly demonstrates how the emerging fields of world history and transcultural studies are coming together to provide groundbreaking ways of studying religion, diaspora, and empire. Ho interprets biographies, family histories, chronicles, pilgrimage manuals and religious law as the unified literary output of a diaspora that hybridizes both texts and persons within a genealogy of Prophetic descent. By using anthropological concepts to read Islamic texts in Arabic and Malay, he demonstrates the existence of a hitherto unidentified canon of diasporic literature. His supple conceptual framework and innovative use of documentary and field evidence are elegantly combined to present a vision of this vital world region beyond the histories of trade and European empire.
