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Autore	Henry Neil <1954->
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Sommario/riassunto	In this vividly written, compelling narrative, award-winning journalist Neil Henry confronts the crisis facing professional journalism in this era of rapid technological transformation. American Carnival combines elements of memoir with extensive media research to explore critical contemporary issues ranging from reporting on the Iraq War, to American race relations, to the exploitation of the image of journalism by advertisers and politicians. Drawing on significant currents in U.S. media and social history, Henry argues that, given the amount of fraud in many institutions in American life to