

1. Record Nr.	UNINA9910784405003321
Titolo	Literary cultures in history : reconstructions from South Asia // editor, Sheldon Pollock
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2003
ISBN	0-520-92673-0 9786612356759 1-282-35675-5 1-59734-718-3
Descrizione fisica	1 online resource (1104 pages) : illustrations, maps
Altri autori (Persone)	PollockSheldon I
Disciplina	891.4
Soggetti	Indic literature - History and criticism Literature and society - South Asia - History Politics and literature - South Asia - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Philip E. Lilienthal book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Globalizing literary cultures -- pt. 2. Literature in southern locales -- pt. 3. The centrality of borderlands -- pt. 4. Buddhist cultures and South Asian literatures -- pt. 5. The twinned histories of Urdu and Hindi.
Sommario/riassunto	A grand synthesis of unprecedented scope, <i>Literary Cultures in History</i> is the first comprehensive history of the rich literary traditions of South Asia. Together these traditions are unmatched in their combination of antiquity, continuity, and multicultural complexity, and are a unique resource for understanding the development of language and imagination over time. In this unparalleled volume, an international team of renowned scholars considers fifteen South Asian literary traditions-including Hindi, Indian-English, Persian, Sanskrit, Tibetan, and Urdu-in their full historical and cultural variety. The volume is united by a twofold theoretical aim: to understand South Asia by looking at it through the lens of its literary cultures and to rethink the practice of literary history by incorporating non-Western categories and processes. The questions these seventeen essays ask are accordingly broad, ranging from the character of cosmopolitan and vernacular

traditions to the impact of colonialism and independence, indigenous literary and aesthetic theory, and modes of performance. A sophisticated assimilation of perspectives from experts in anthropology, political science, history, literary studies, and religion, the book makes a landmark contribution to historical cultural studies and to literary theory in addition to the new perspectives it offers on what literature has meant in South Asia. (Available in South Asia from Oxford University Press--India)
