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Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Preface; Acknowledgments; Note on translations and transliterations; Introduction; Part I Concepts; Part II Interpretation; Conclusion: poetry and pattern; Bibliography; Suggested further reading; Index of poetic terms; Index of names and works
Sommario/riassunto	The Cambridge Introduction to Russian Poetry presents the major themes, forms, genres and styles of Russian poetry. Using examples from Russia's greatest poets, Michael Wachtel draws on three centuries of verse, from the beginnings of secular literature in the eighteenth century up to the present day. The first half of the book is devoted to concepts such as versification, poetic language and tradition; the second half is organised along genre lines and examines the ode, the elegy, ballads, love poetry, nature poetry and patriotic verse. All poetry appears in the original followed by literal translations. This book is

designed to give readers with even a minimal knowledge of the Russian language an appreciation of the brilliance of Russian poetry.

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