

1. Record Nr.	UNINA9910784402003321
Autore	Lindert Peter H.
Titolo	Growing public : social spending and economic growth since the eighteenth century . Volume 1 The story // Peter H. Lindert [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14568-6 1-107-71368-4 1-280-43739-1 0-511-16549-8 0-511-16625-7 0-511-16432-7 0-511-30282-7 0-511-51071-3 0-511-16512-9
Descrizione fisica	1 online resource (xvii, 377 pages) : digital, PDF file(s)
Disciplina	339.5/22
Soggetti	Government spending policy - History Income distribution - History Transfer payments - History Welfare economics - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	v. 1. Part 1: Overview -- Patterns and puzzles -- Findings -- Part 2: The rise of social spending -- Poor relief before 1880 -- Interpreting the patterns of early poor relief -- The rise of mass public schooling before 1914 -- Public schooling in the twentieth century : what happened to U.S. leadership? -- Explaining the rise of social transfers since 1880 -- Part 3: Prospects for social transfers -- The public pension crisis -- Social transfers in the second and third worlds -- Part 4: What effects on economic growth? -- Keys to the free-lunch puzzle -- On the well-known demise of the Swedish welfare state -- How the keys were made : democracy and cost control.

Sommario/riassunto

Growing Public examines the question of whether social policies that redistribute income impose constraints on economic growth. Taxes and transfers have been debated for centuries, but only now can we get a clear view of the whole evolution of social spending. What kept prospering nations from using taxes for social programs until the end of the nineteenth century? Why did taxes and spending then grow so much, and what are the prospects for social spending in this century? Why did North America become a leader in public education in some ways and not others? Lindert finds answers in the economic history and logic of political voice, population aging, and income growth. Contrary to traditional beliefs, the net national costs of government social programs are virtually zero. This book not only shows that no Darwinian mechanism has punished the welfare states, but uses history to explain why this surprising result makes sense. Contrary to the intuition of many economists and the ideology of many politicians, social spending has contributed to, rather than inhibited, economic growth.

2. Record Nr.	UNINA9910592979403321
Autore	Schmitt Arnaud
Titolo	The Photographer as Autobiographer // by Arnaud Schmitt
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031088551 9783031088544
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (301 pages)
Collana	Palgrave Studies in Life Writing, , 2730-9193
Disciplina	770.924 809.93592
Soggetti	Prose literature Photography Collective memory Books - History Narrative Text and Prose Memory Studies History of the Book
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: The I of the Photographer: A Historical Perspective -- Chapter 3: A Structural Approach to Photographers' Memoirs -- Chapter 4: A Cognitive Approach to Photographers' Memoirs -- Chapter 5: Hold Still -- Chapter 6: Conclusion.
Sommario/riassunto	This book explores hybrid memoirs, combining text and images, authored by photographers. It contextualizes this sub-category of life writing from a historical perspective within the overall context of life writing, before taking a structural and cognitive approach to the text/image relationship. While autobiographers use photographs primarily for their illustrative or referential function, photographers have a much more complex interaction with pictures in their autobiographical accounts. This book explores how the visual aspect of a memoir may drastically alter the reader's response to the work, but also how, in other cases, the visual parts seem disconnected from the text or underused. Arnaud Schmitt is a Full Professor at the University of Bordeaux, France. He has published two books and multiple articles on autofiction and autobiography.