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Nota di contenuto	Contents; Preface: Unmoored; Acknowledgments; Introduction. Close to Home: Canadian Identity, Nationalism, and Errant Politics; 1. An Excess of Seeing: Territorial Imperatives in Canadian Landscape Art; 2. Beyond Accommodation: National Space and Recalcitrant Bodies; 3. Where the Zulu Meets the Mohawk; 4. Face-to-Face with the Incommensurable: Srinivas Krishna's Lulu; 5. Dwelling within the Language of the Other; Conclusion: Water from the Rock; Notes; Bibliography; Index
Sommario/riassunto	Ephemeral Territories weaves together narratives and representations of Canadian identity-from political philosophy and cultural theory to art and films-to develop and complicate familiar views of identity and selfhood. In a critical engagement with notions of territory, identity, racial difference, separatism, multiculturalism, and homelessness, Manning delves into the question of what it means to be at home in

Canada.
