Record Nr. UNINA9910784399503321 The discipline of architecture / / Andrzej Piotrowski and Julia Williams **Titolo** Robinson, editors Pubbl/distr/stampa Minneapolis, : University of Minnesota Press, c2001 **ISBN** 0-8166-9202-5 Descrizione fisica 1 online resource (xvi, 365 pages): illustrations Altri autori (Persone) PiotrowskiAndrzej RobinsonJulia W Disciplina 721/.01 Soggetti Architectural design - Philosophy Architecture - Study and teaching Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 307-329) and index. Nota di bibliografia Nota di contenuto : 1. Revisiting the discipline of architecture / Thomas Fisher -- ; 2. Disciplining knowledge: architecture between cube and frame / Michael Stanton --; 3. On the practices of representing and knowing architecture / Andrzej Piotrowski -- ; 4. The form and structure of architectural knowledge: from practice to discipline --; 5. Architecture is its own discipline / David Leatherbarrow --; 6. A dialectics of determination: social truth-claims in architectural writing, 1970-1995 / David J.T. Vanderburgh; and W. Russell Ellis --; 7. Unpacking the suitcase: travel as process and paradigm in constructing architectural knowledge / Kay Bea Jones -- ; 8. Environment and architecture / Donald Watson --; 9. Reinventing professional privilege as inclusivity: a proposal for an enriched mission of architecture / Sharon Egretta Sutton -- ; 10. Thinking "Indian" architecture / A.G. Krishna Menon -- ; 11. Interdisciplinary visions of architectural education: the perspectives of faculty women / Linda N. Groat; and Sherry Ahrentzen --; 12. A framework for aligning professional education and practice in architecture / Carol Burns -- ; 13. Reduction and transformation of architecture in Las Vegas / Garth Rockcastle -- ; 14. The professional and discipline of architecture: practice and education / Stanford Anderson. The essays collected in this groundbreaking volume address the Sommario/riassunto

current state of architecture as an academic and professional discipline.

Often critical of the current paradigm, these essays offer a provocative challenge to accepted assumptions about the production, dissemination, and reception of architectural knowledge.