1. Record Nr. UNINA9910784399403321 Autore Marling Karal Ann Titolo The colossus of roads: myth and symbol along the American highway / / Karal Ann Marling; with an album of Minnesota photographs by Liz Harrison and additional photography by Bruce White Minneapolis, : University of Minnesota Press, c1984, 1985 printing Pubbl/distr/stampa **ISBN** 0-8166-9206-8 1 online resource (153 pages): illustrations Descrizione fisica Disciplina 745.0973 745/.0973 Soggetti Folk art - United States - Psychological aspects Symbolism in art - United States Folklore - United States - Themes, motives Popular culture - United States - Psychological aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliography: p. [103]-126. Nota di contenuto Contents; Preface; TALL TALES, TRADEMARKS, AND THE GREAT GATSBY: Midwestern Space Defined; THE HOAX, THE AD, AND THE FRONTIER: Mythological Giants Arise to Fill the Vastness of the American West; ANXIETY, NOSTALGIA, AND WORLD'S FAIRS: Colossi Mark the Borders of a Modern America: FRONTIERS, HIGHWAYS, AND MINIATURE GOLF: The Tourist Becomes a Roadside Colossus; THE GREAT AMERICAN ROADSIDE: Tourist Sculpture in Minnesota; POSTCARDS, SOUVENIRS, AND COME-ONS: Wayside Giants Sell the American Dream; SCALE, PATRIOTISM, AND FUN: Crossing the Last Frontier of Fantasy NICK CARRAWAY, PAUL BUNYAN, AND BABE, THE BLUE OX: Why Gatsby is ""Great""Notes; Minnesota Colossi; Other Colossi; Photo Album Sommario/riassunto A rich and lively examination of this curious and pervasive tradition. Karal Ann Marling visits dozens of roadside attractions, viewing them analytically, intellectually, and enthusiastically, tracing each one through folklore and literature. Heavily illustrated, this book takes the reader on the road to examine these treasures and all that they

represent.