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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-217) and index.
Nota di contenuto	The supplementarity of community with capital; or, a critique of the romantic discourse of community -- The performance of production and consumption -- Not for profit? : voluntary associations and the willing subject -- The perfect moment : Gays, Christians, and the National Endowment for the Arts -- Kinship and the culturalization of capitalism : the discourse of global/localization.
Sommario/riassunto	Miranda Joseph explores sites where the ideal of community relentlessly recurs, from debates over art and culture in the popular media, to the discourses and practices of nonprofit and nongovernmental organizations. She shows how community legitimates the social hierarchies of gender, race, nation, and sexuality that capitalism implicitly requires. Exposing the complicity of social practices, identities, and communities with capitalism, this truly constructive critique opens the possibility of genuine alliances across such differences.