

1. Record Nr.	UNINA9910784398703321
Autore	Senie Harriet
Titolo	Tilted Arc Controversy [[electronic resource]] : Dangerous Precedent?
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2001
ISBN	0-8166-9272-6
Edizione	[New ed.]
Descrizione fisica	1 online resource (228 p.)
Disciplina	730/.92
Soggetti	Public sculpture Serra, Richard Public sculpture - Public opinion - New York - New York (State) Sculpture Visual Arts Art, Architecture & Applied Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Illustrations; Preface; Acknowledgments; Prologue; 1. Commission, Installation, Removal; 2. Public Opinion; 3. Reframing the Controversy; 4. After Tilted Arc; Conclusion; Notes; Index
Sommario/riassunto	Since its installation at and subsequent removal from New York City's Federal Plaza, noted sculptor Richard Serra's Tilted Arc has been a touchstone for debates over the role of public art. Installed in 1981, the 10-foot-high, 120-foot-long curved wall of Cor-Ten self-rusting steel instantly became a magnet for criticism. Harriet F. Senie explores the history of Tilted Arc, including its 1979 commission and the heated public hearings that eventually led to its removal in 1989. She examines the tactics of those opposed to the sculpture and the media's superficial and sensational coverage of the