

1. Record Nr.	UNINA9910784398503321
Autore	Reed T. V (Thomas Vernon)
Titolo	The art of protest [[electronic resource] ] : culture and activism from the civil rights movement to the streets of Seattle // T.V. Reed
Pubbl/distr/stampa	Minneapolis, Minn., : University of Minnesota Press [Bristol, : University Presses Marketing, distributor], c2005
ISBN	0-8166-9263-7
Descrizione fisica	1 online resource (388 p.)
Disciplina	303.484
Soggetti	Radicalism Protest movements Social movements in art Social movements in literature Radicalism in art Radicalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 317-343) and index.
Nota di contenuto	Introduction -- Singing civil rights : the freedom song tradition -- Scenarios for revolution : the drama of the Black Panthers -- The poetical is the political : feminist poetry and the poetics of women's rights -- Revolutionary walls : Chicano/a murals, Chicano/a movements -- Old cowboys, new Indians : Hollywood frames the American Indian movement -- "We are [not] the world" : famine, apartheid, and the politics of rock music -- Acting up against AIDS : the (very) graphic arts in a moment of crisis -- Environmental justice ecocriticism : race, class, gender, and literary ecologies -- Will the revolution be cybercast? : new media, the battle of Seattle, and global justice -- Reflections on the cultural study of social movements.
Sommario/riassunto	A comprehensive introduction to the culture of progressive movements in the United States.