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Theoretical Concepts

Sommario/riassunto

Insisting on the imaginative multiplicity of the text, Strohm finds in theory an augmentation of interpretive possibilities—an augmentation that sometimes requires respectful disagreement with what a work says—or seems to want known—about itself. Coupled with this strategic disrespect is a new and amplified form of respect—for the text as a meaning-making system, for its unruly power and its unpredictable effects in the world.
