

1. Record Nr.	UNINA9910784398003321
Autore	Smith D. Vance <1963->
Titolo	The book of the incipit [[electronic resource] ] : beginnings in the fourteenth century // D. Vance Smith
Pubbl/distr/stampa	Minneapolis, Minn., : University of Minnesota Press, c2001
ISBN	0-8166-9258-0
Descrizione fisica	1 online resource (316 p.)
Collana	Medieval cultures ; ; v. 28
Disciplina	821/.1
Soggetti	Christian poetry, English (Middle) - History and criticism English language - Middle English, 1100-1500 - Rhetoric Openings (Rhetoric) Rhetoric, Medieval Incipits
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 261-281) and index.
Nota di contenuto	Contents; Preliminary; Incipit: A Fourteenth-Century Incipit; Initium: Incipits and the Intentions of Vernacular Writing; Exordium: Making Beginnings: Disposition and Inscription; Thema: The Book That Makes Itself; Origo: Genealogy: Engenderment and Digression; Conditora: The Archive of Grammar: Beginning and Documentary Remembrance; Principium: Beginning Perfection: The Theology of Inception; Notes; Bibliography; Index
Sommario/riassunto	In the first book to examine one of the most peculiar features of one of the greatest and most perplexing poems of England's late Middle Ages- the successive attempts of Piers Plowman to begin, and to keep beginning-D. Vance Smith compels us to rethink beginning, as concept and practice, in both medieval and contemporary terms.