

1. Record Nr.	UNINA9910784397903321
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Titolo	Love rules [[electronic resource]] : silent Hollywood and the rise of the managerial class / / Mark Garrett Cooper
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2003
ISBN	0-8166-9254-8
Descrizione fisica	1 online resource (292 p.)
Disciplina	791.43/63543
Soggetti	Love in motion pictures Silent films - United States - History and criticism Motion picture audiences Race relations in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 217-267) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. The Visual Love Story; 2. The Public; 3. The Influence Industry; 4. Ethnic Management; Conclusion: Hollywood in the World; Notes; Index
Sommario/riassunto	Through close study of such films as Birth of a Nation, Enoch Arden, The Crowd, Why Change Your Wife? and The Jazz Singer, Mark Garrett Cooper uncovers an intimate connection between Hollywood romances of the silent era and the empowerment of a managerial class.