

1. Record Nr.	UNINA9910784397203321
Titolo	Medieval conduct [[electronic resource] /] / Kathleen Ashley, Robert L.A. Clark, editors
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2001
ISBN	0-8166-9156-8
Descrizione fisica	1 online resource (262 p.)
Collana	Medieval cultures ; ; v. 29
Altri autori (Persone)	AshleyKathleen M. <1944-> ClarkRobert L. A
Disciplina	809/02
Soggetti	Literature, Medieval - History and criticism Conduct of life in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Medieval Conduct: Texts, Theories, Practices; 1. Eating Lessons: Lydgate's "Dietary" and Consumer Conduct; 2. "For Manners Make Man": Bourdieu, de Certeau, and the Common Appropriation of Noble Manners in the Book of Courtesy; 3. "Nouvelles choses": Social Instability and the Problem of Fashion in the Livre du Chevalier de la Tour Landry, the Menagier du Paris, and Christine de Pizan's Livre des Trois Vertus; 4. The Miroir des bonnes femmes: Not for Women Only? 5. Fathers to Think Back Through: The Middle High German Mother-Daughter and Father-Son Advice Poems Known as Die Winsbeckin and Der Winsbecke6. Gendered Theories of Education in Fifteenth-Century Conduct Books; 7. Constructing the Female Subject in Late Medieval Devotion; 8. Conducting Gender: Theories and Practices in Italian Confraternity Literature; 9. Grace under Pressure: Conduct and Representation in the Norwich Heresy Trials; Contributors; Index
Sommario/riassunto	Focusing on a broad range of texts from England, France, Germany, and Italy-conduct and courtesy books, advise poems, devotional literature, trial records-the contributors to Medieval Conduct draw attention to the diverse ways in which readers of this literature could interpret such behavioral guides, appropriating them to their own ends.