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Titolo	Material events [[electronic resource] ] : Paul de Man and the afterlife of theory // Tom Cohen ... [et al.], editors
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2001
ISBN	0-8166-9176-2
Descrizione fisica	1 online resource (395 p.)
Altri autori (Persone)	CohenTom <1953->
Disciplina	801/.95/092
Soggetti	Criticism - History - 20th century Deconstruction
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Materiality without matter"? / Tom Cohen, J. Hillis Miller, and Barbara Cohen -- "As the poets do it": on the material sublime / Andrzej Warminski -- Art and ideology: Althusser and de Man / Michael Sprinker -- Algebra and allegory: nonclassical epistemology, quantum theory, and the work of Paul de Man / Arkady Plotnitsky -- Phenomenality and materiality in Cezanne / T.J. Clark -- Political thrillers: Hitchcock, de Man and Secret Agency in the "Aesthetic State" / Tom Cohen -- Resistance in theory / Laurence A. Rickels -- Paul de Man as allergen / J. Hillis Miller -- Anthropomorphism in lyric and law / Barbara Johnson -- The politics of Rhetoric / Ernesto Laclau -- How can I deny that these hands and this body are mine? / Judith Butler -- Typewriter ribbon: limited ink (2) ("within such limits") / Jacques Derrida.
Sommario/riassunto	Responding to the problematic of ""materialism"" as posed in Paul de Man's posthumous last book, Aesthetic Ideology, a diverse and distinguished group of scholars explores the question of ""material events"" in ways that illuminate not just de Man's work but their own, work at the forefront of critical theory, productive thinking, and writing in the humanities.