

1. Record Nr.	UNINA9910784395403321
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Titolo	The cinema dreams its rivals [[electronic resource]] : media fantasy films from radio to the Internet // Paul Young
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2006
ISBN	0-8166-9168-1
Descrizione fisica	1 online resource (350 p.)
Disciplina	791.43/6552
Soggetti	Mass media in motion pictures Fantasy films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Chapter 5 first appeared in a slightly different and shorter form as 'The Negative Reinvention of Cinema: Late Hollywood in the Early Digital Age,' Convergence: The Journal of Research into New Media Technologies 5, no. 2 (1999): 24-50, guest edited by Ross Harley. Reprinted with permission"--T.p. verso.
Nota di bibliografia	Includes bibliographical references (p. 255-284) and index. Filmography: p. 285-288.
Nota di contenuto	Contents; Introduction: The Perpetual Reinvention of Film; 1. Rubes, Camera Fiends, Filmmakers, and Other Amateurs: The Intermedia Imagination of Early Films; 2. A Cinema without Wires; 3. Eating the Other Medium: Sound Film in the Age of Broadcasting; 4. The Glass Web: Unraveling the Videophobia of Postwar Hollywood Cinema; 5. The Negative Reinvention of Cinema: Late Hollywood in the Early Digital Age; Acknowledgments; Notes; Filmography; Index
Sommario/riassunto	Paul Young looks at the American cinema's imaginative constructions of three electronic media-radio, television, and the Internet-at the times when these media seemed to hold limitless possibilities. The Cinema Dreams Its Rivals demonstrates that Hollywood is marked by the advent of each new medium, but conversely, the identities of the media are themselves changed as Hollywood turns them to its own purposes.