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Autore	Deger Jennifer
Titolo	Shimmering screens : making media in an Aboriginal community // Jennifer Deger
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 2006 ©2006
ISBN	0-8166-9901-1
Descrizione fisica	1 online resource (xxxv, 267 pages) : illustrations
Collana	Visible evidence ; ; v. 19
Disciplina	305.89/915
Soggetti	Yolngu (Australian people) - Social life and customs Aboriginal Australians and mass media Aboriginal Australians in motion pictures Motion pictures in ethnology Video recording in ethnology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 249-258) and index.
Nota di contenuto	Introduction -- Culture and complicities : an indigenous media research project -- (In)visible difference : framing questions of culture, media, and technology -- Tuning in : mediated imaginaries and problems of deafness and forgetting -- On the "mimetic faculty" and the refractions of culture -- Taking pictures : media technologies and a Yolngu politics of presencing -- Flowers and photographs : death, memory, and techno mimetics -- Technology, techne, and Yolngu videomaking -- Shimmering verisimilitudes : making video, managing images, manifesting truths -- Worlding a Yolngu world : radiant visions and the flash of recognition -- Conclusion.
Sommario/riassunto	A rich ethnographic study, Shimmering Screens examines the productive, and sometimes problematic, conjunctions of technology, culture, and imagination in contemporary Yolngu life. Jennifer Deger offers a new perspective to ongoing debates regarding "media imperialism." Reconsidering assumptions about the links between representation, power, and "the gaze," she proposes the possibility of a more mutual relationship between subject, image, and viewer.

