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Nota di contenuto	New Danish cinema -- Dogma 95 -- Participatory filmmaking -- Patriotism and nationalism -- Counterglobalization -- International heritage -- Toward a multiethnic society.
Sommario/riassunto	Small Nation, Global Cinema offers two strategies underwriting the transformation and globalization of contemporary Danish cinema-the processes of cultural circulation and the psychological efficacy of heritage. Focusing her study on the cultural context of the international film market, Mette Hjort argues that the New Danish Cinema presents an opportunity to understand globalization within the culture and economy of a small nation.