Record Nr. UNINA9910784392503321 Autore Delson Susan **Titolo** Dudley Murphy, Hollywood wild card [[electronic resource] /] / Susan Delson Pubbl/distr/stampa Minneapolis, : University of Minnesota Press, c2006 **ISBN** 0-8166-9769-8 Descrizione fisica 1 online resource (300 p.) Disciplina 791.4302/33092 В Motion picture producers and directors - United States Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. "Filmography of Dudley Murphy": p. 227-230. Nota di bibliografia Includes bibliographical references (p. 231-238) and index. Nota di contenuto CONTENTS: INTRODUCTION: At the Edge of the Frame: 1. Rooted in Art: 2. Greek Goddesses for the Movie going Public; 3. Vexed and Disputed: The Multiple Histories of Ballet mecanique; 4. Into the Mainstream; 5. The Beginning of the Audible Period; 6. Not Murder but Mayhem: Hollywood Again; 7. Between Pictures; 8. Stepping out of the System: The Making of The Emperor Jones; 9. An Equivocal Independence; 10. Changing Direction; ACKNOWLEDGMENTS; NOTES; FILMOGRAPHY OF DUDLEY MURPHY; SELECTED BIBLIOGRAPHY; INDEX Dudley Murphy (1897-1968) was one of early Hollywood's most Sommario/riassunto intriguing figures. Active from the 1920's through the 1940's, Murphy was one of the industry's first independents and a guiding intelligence behind some of the key films in early twentieth-century cinema. In the first full-length biography of Murphy, Susan Delson gives full rein to an

American original whose life was as audacious as his films.