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| Autore | Milutis Joe |
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| ISBN | 0-8166-9764-7 |
| Descrizione fisica | 1 online resource (234 p.) |
| Disciplina | 530.1 |
| Soggetti | Ether (Space) Ether (Space) - Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 163-195) and index. |
| Nota di contenuto | Introduction: superflux of sky -- Part I. Radiance and intellect. Paradigm lost: ether and the metaphysics of pop science -- Holy science, film, and the end of ether -- Part II. The lovely intangibles. Radio, ether, and the avant-garde -- Ether underground: the postwar representation of outer space -- Conclusion: visualizing networks, selling transcendence. |
| Sommario/riassunto | In Ether, the histories of the unseen merge with discussions of the technology of electromagnetism. Navigating more than three hundred years of the ether's cultural and artistic history, Joe Milutis reveals its continuous reinvention and tangible impact without ever losing sight of its ephemeral, elusive nature. The true meaning of ether, Milutis suggests, may be that it can never be fully grasped. |