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Sommario/riassunto	In Place/Out of Place seeks to illustrate the ways in which the idea of geographical deviance is used as an ideological tool to maintain an established order. Cresswell looks at graffiti in New York City, the attempts by various "hippie" groups to hold a free festival at Stonehenge during the summer solstices of 1984-86, and the Greenham Common Women's Peace Camp in Berkshire, England.