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Descrizione fisica	1 online resource (256 pages) : illustrations, maps
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Nota di bibliografia	Includes bibliography (p. [197-198]) and index.
Nota di contenuto	Contents; Foreword Dick Hebdige; Introduction Marcia Langton; A Note to the Reader Michael Leigh; Acknowledgments Paul Foss; I: A Primer of Restrictions on Picture-Taking in Traditional Areas of Aboriginal Australia; II: Aboriginal Content: Who's Got It-Who Needs It?; III: Western Desert Sandpainting and Postmodernism; IV: Hundreds Shot at Aboriginal Community: ABC Makes TV Documentary at Yuendumu; V: Hollywood Iconography: A Warlpiri Reading; VI: For a Cultural Future: Francis Jupurrurla Makes TV at Yuendumu; VII: If ""All Anthropologists Are Liars ...""; VIII: Bad Aboriginal Art; IX: Para-Ethnography; Postscript: My Essay on Postmodernism; Notes; Works Cited; A Bibliography of Eric Michaels; Index
Sommario/riassunto	This is the account of the author's period of residence and work with the Walpiri Aborigines of western Central Australia, where he studied the impact of television on these remote communities. Sharp, exact, and unrelentingly honest, this volume records with an extraordinary combination of distance and immersion the intervention of technology into a remote Aboriginal community and that community's forays into broadcasting.

