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Nota di contenuto	Contents; Preface; Acknowledgments; A Note on Orthography; Chapter 1 Visualizing the Body: Western Theories and African Subjects; Chapter 2 (Re)constituting the Cosmology and Sociocultural Institutions of Oyo-Yoruba; Chapter 3 Making History, Creating Gender: The Invention of Men and Kings in the Writing of Oyo Oral Traditions; Chapter 4 Colonizing Bodies and Minds: Gender and Colonialism; Chapter 5 The Translation of Cultures: Engendering Yoruba Language, Orature, and World-Sense; Notes; Bibliography; Index
Sommario/riassunto	The "woman question", this book asserts, is a Western one, and not a proper lens for viewing African society. A work that rethinks gender as a Western construction, The Invention of Women offers a new way of understanding both Yoruban and Western cultures. Oyewumi traces the misapplication of Western, body-oriented concepts of gender through the history of gender discourses in Yoruba studies. Her analysis shows the paradoxical nature of two fundamental assumptions of feminist theory: that gender is socially constructed in old Yoruba society, and that social organization was determined by relative age.

