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Nota di contenuto	Contents; Acknowledgments; Introduction: What Makes Queerness Most?; ONE: There's Something Queer Here; TWO: Whose Text Is It Anyway? Queer Cultures, Queer Auteurs, and Queer Authorship; THREE: I Love Laverne and Shirley: Lesbian Narratives, Queer Pleasures, and Television Sitcoms; FOUR: The Gay Straight Man: Jack Benny and The Jack Benny Program; FIVE: The Sissy Boy, the Fat Ladies, and the Dykes: Queerness and/as Gender in Pee-wee's World; Afterword: ""You Flush It, I Flaunt It!""; Notes; Index
Sommario/riassunto	Doty demonstrates how queer readings can be-and are-performed by examining star images like Jack Benny and Pee-wee Herman, women-centered sitcoms like Laverne and Shirley and Designing Women, film directors like George Cukor and Dorothy Arzner, and genres like the musical.