

1. Record Nr.	UNINA9910784382603321
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Titolo	Academia and the luster of capital [[electronic resource] /] / Sande Cohen
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1993
ISBN	0-8166-8496-0
Descrizione fisica	1 online resource (210 p.)
Disciplina	001
Soggetti	Criticism (Philosophy) Critical theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 173-178) and index.
Nota di contenuto	1. What is criticism for? -- 2. The academic thing -- 3. Habermas's bureaucratization of the final solution -- 4. The disappearance of history -- 5. Criticism and art events : reading with Lyotard and Baudrillard.
Sommario/riassunto	Ideas, says Sande Cohen, have attained "commodity" status in the academy, and knowledge is now seen as another capitalistic "industry." In Academia and the Luster of Capital, Cohen both reveals and interrogates the specific and material workings of this economy of the marketplace of ideas. Cohen uses paradigms from Baudrillard, Lyotard, Deleuze, and Guattari to assemble a "war machine" against the well-oiled apparatus of self-preservation and self-reproduction of the academic institution. In detailed and concrete arguments, he challenges accepted theories of criticism, especially university-based