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Titolo	Holy nations and global identities [[electronic resource] ] : civil religion, nationalism, and globalisation / / edited by Annika Hvithamar, Margit Warburg and Brian Arly Jacobsen
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
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Altri autori (Persone)	HvithamarAnnika WarburgMargit JacobsenBrian Arly <1968->
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Soggetti	Civil religion Nationalism Nationalism - Religious aspects Religion and state Globalization Globalization - Religious aspects Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Materials / Hvithamar , M. Warburg and B. A. Jacobsen -- Introducing Civil Religion, Nationalism And Globalisation / Annika Hvithamar and Margit Warburg -- Chapter One. Hierarchy And Covenant In The Formation Of Nations / Anthony D. Smith -- Chapter Two. Durkheim'S Political Sociology. Civil Religion, Nationalism And Globalisation / Marcela Cristi -- Chapter Three. American Civil Religion As State-Mythology / Niels Reeh -- Chapter Four. Nationalism And Civil Religion. What Is The Difference? / Annika Hvithamar -- Chapter Five. Nationalism And Religion: The Case Of Japanese Nationalism And State Shinto / Atsuko Ichijo -- Chapter Six. Dominion Of The Gods: Religious Continuity And Change In A Canadian Context / Roger O'Toole --

Chapter Seven. Civil Religion In The Danish Parliament / Brian Arly Jacobsen -- Chapter Eight. Scandinavian Folk Churches, Chauvinism And Xenophobia / Pål Ketil Botvar -- Chapter Nine. Civil Religion In An Age Of Changing Churches And Societies. A Look At The Nordic Situation / Pål Repstad -- Chapter Ten. Operationalising The Concept Of Civil Religion: Cross-Cultural Findings From Bosnia And Herzegovina, Serbia, Slovenia And The United States Of America / Sergej Flere -- Chapter Eleven. In And Out Of Place: Varieties Of Religious Locations In A Globalising World / Eileen Barker -- Chapter Twelve. Nationalism As Civil Religion And Rituals Of Belonging Before And After The Global Turn / Ulf Hedetoft -- Chapter Thirteen. Transnational Civil Religion: The Fourth Of July In Denmark / Margit Warburg -- Contributors / Hvithamar , M. Warburg and B. A. Jacobsen -- Index / Hvithamar , M. Warburg and B. A. Jacobsen.

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Sommario/riassunto

Along with the processes of globalisation and the end of the cold war we have seen an upsurge in religious nationalism and an increasing focus on the role of religion as a legitimising force in democratic secular states. *Holy Nations andamp; Global Identities* draws on the combined theoretical and historical insight of historians, political scientists and social scientists on the question of nationalism and globalisation with the methodological knowledge of religion presented by sociologists of religion. The book brings genuine theoretical explorations and original case studies on civil religion, nationalism and globalization. It also provides an introduction to the research history of the fields and aims to develop and elaborate on the theories and methodology of the investigated subjects.

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2. Record Nr.	UNINA9910784382603321
Autore	Cohen Sande
Titolo	Academia and the luster of capital [[electronic resource] /] / Sande Cohen
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1993
ISBN	0-8166-8496-0
Descrizione fisica	1 online resource (210 p.)
Disciplina	001
Soggetti	Criticism (Philosophy) Critical theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 173-178) and index.
Nota di contenuto	1. What is criticism for? -- 2. The academic thing -- 3. Habermas's bureaucratization of the final solution -- 4. The disappearance of history -- 5. Criticism and art events : reading with Lyotard and Baudrillard.
Sommario/riassunto	Ideas, says Sande Cohen, have attained "commodity" status in the academy, and knowledge is now seen as another capitalistic "industry." In <i>Academia and the Luster of Capital</i> , Cohen both reveals and interrogates the specific and material workings of this economy of the marketplace of ideas. Cohen uses paradigms from Baudrillard, Lyotard, Deleuze, and Guattari to assemble a "war machine" against the well-oiled apparatus of self-preservation and self-reproduction of the academic institution. In detailed and concrete arguments, he challenges accepted theories of criticism, especially university-based