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Nota di bibliografia	Includes filmographies. Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Women and Psychiatry: Reading the Cultural Texts; 1 Psychiatry after World War II: The Stake in Women; 2 Women and Psychiatric Technique; 3 Marriage and Psychiatry; or, Transference-Countertransference as a Love Affair; 4 The Institutional Edifice; 5 Psychiatry and the Working Woman; 6 Psychiatrists and Cinema: A Correspondence; Conclusion: Feminine Sexuality and the Fallible Freud; Notes; Filmography A; Selected Filmography B; Selected Filmography C; Selected Bibliography; Index
Sommario/riassunto	Explores how American psychoanalytic psychiatry and Hollywood cinema between World War II and the mid-1960s negotiated women's psychosexuality and life experience.