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| 1. Record Nr. | UNINA9910784382203321 |
| Autore | De Man Paul |
| Titolo | Aesthetic ideology [[electronic resource] /] / by Paul de Man ; ed. with an introd. by Andrzej Warminski |
| Pubbl/distr/stampa | Minneapolis, : University of Minnesota Press, c1996 |
| ISBN | 0-8166-8486-3 |
| Descrizione fisica | 1 online resource (206 pages) |
| Collana | Theory and history of literature ; ; v. 65 |
| Altri autori (Persone) | WarminskiAndrzej |
| Disciplina | 801/.95 |
| Soggetti | Criticism Deconstruction |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Introduction: Allegories of Reference Andrzej Warminski; The Epistemology of Metaphor; Pascal's Allegory of Persuasion; Phenomenality and Materiality in Kant; Sign and Symbol in Hegel's Aesthetics; Hegel on the Sublime; Kant's Materialism; Kant and Schiller; The Concept of Irony; Reply to Raymond Geuss; Index |
| Sommario/riassunto | Offers the definitive resource to de Man's thoughts on philosophy, politics, and history. The texts collected here were written or delivered as lectures during the last years of de Man's life, between 1977 and 1983. Many of them have never been available previously in any form. |