

1. Record Nr.	UNISALENT0991001343419707536
Titolo	105 paintings in the John Herron art museum
Pubbl/distr/stampa	[Indianapolis] : Art association of Indianapolis, [1951]
Descrizione fisica	1 v. : ill. ; 17 cm
Disciplina	750
Soggetti	Indianapolis - John Herron art museum - Esposizioni
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910784381603321
Titolo	In the nature of things [[electronic resource]] : language, politics, and the environment / / Jane Bennett and William Chaloupka, editors
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1993
ISBN	0-8166-8533-9
Descrizione fisica	1 online resource (292 p.)
Altri autori (Persone)	BennettJane <1957-> ChaloupkaWilliam <1948->
Disciplina	304.2/01
Soggetti	Human ecology - Philosophy Philosophy of nature Environmental ethics Environmental protection - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: TV Dinners and the Organic Brunch; Part I: The Call of the Wild; Chapter 1 The Great Wild Hope: Nature, Environmentalism, and the Open Secret; Chapter 2 Building Wilderness; Chapter 3 Intimate Distance: The Dislocation of Nature in Modernity;

Part II: Animal and Artifice; Chapter 4 ""Manning"" the Frontiers: The Politics of (Human) Nature in *Blade Runner*; Chapter 5 *Brave New World* in the Discourses of Reproductive and Genetic Technologies; Chapter 6 Going Wild: The Contested Terrain of Nature; Part III: Environmentalist Talk

Chapter 7 Restoring Nature: Natives and Exotics Chapter 8 Green Consumerism: Ecology and the Ruse of Recycling; Chapter 9 Green Fields/Brown Skin: Posting as a Sign of Recognition; Part IV: The Order (ing) of Nature; Chapter 10 Voices from the Whirlwind; Chapter 11 Ecotones and Environmental Ethics: Adorno and Lopez; Chapter 12 Primate Visions and Alter-Tales; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y

Sommario/riassunto

Informed by recent developments in literary criticism and social theory, *In the Nature of Things* addresses the presumption that nature exists independent of culture and, in particular, of language. The theoretical approaches of the contributors represent both modernist and postmodernist positions, including feminist theory, critical theory, Marxism, science fiction, theology, and botany. They demonstrate how the concept of nature is invoked and constituted in a wide range of cultural projects—from the Bible to science fiction movies, from hunting to green consumerism. Ultimately, it weeks to I
